

GRAND
THEATRE

MONDAY NEXT, MARCH 24th, 1947
AND WEEK. NIGHTLY AT 7-0

TENTH
ANNUAL

BLACKPOOL
DRAMA
FESTIVAL

OF ONE ACT PLAYS.

19 PLAYS including 3 ORIGINAL PLAYS
200 PLAYERS

BRITAIN'S GREATEST FESTIVAL
★ OF AMATEUR DRAMA ★

Chairman of Adjudicators: HAL D. STEWART (London)

BOOK IN ADVANCE.

PHONE 25252.

Ayre & Senior, Ltd., Blackpool.

Grand Theatre

BLACKPOOL

BARRY O'BRIEN presents

Young Mrs. Barrington

BY
WARREN CHETHAM STRODE.



JOY ANDREWS.

GRAND THEATRE

Entertainments Managers - Kathleen Williams and Sam A. Lister

House Manager - W. J. McGinty.

BLACKPOOL TOWER COMPANY LIMITED

BLACKPOOL WINTER GARDENS & PAVILION Co., Ltd.

Registered Offices: Empress Buildings, Blackpool.

Secretary: J. H. CLEGG.

Telephone (Box Office and all Departments) -

BLACKPOOL 25252 16 LINES

MONDAY, 17th MARCH, 1947 and WEEK.

NIGHTLY at 7-30.

MATINEES: WEDNESDAY and SATURDAY at 2-15.

BARRY O'BRIEN

(By Arrangement with LINNITT & DUNFEE, LTD.) presents

YOUNG Mrs. BARRINGTON

A NEW PLAY BY

WARREN CHETHAM STRODE

(Author of "THE GUINEA PIG")

Characters in order of appearance:

Arthur Barrington ROBERT RAIKES
Nancy Barrington SHEILA CURRIE
Mrs. Barrington ENNIS LAWSON
Mary Haddon MARY JORDAN
Peggy Haddon SANDRA DORNE
Josephine Barrington JOY ANDREWS
Colonel Paul Renwick PHILIP LENNARD
Martin Barrington ERNEST CLARK
Tim Acland SYDNEY KING
Mrs. Porter NINA GERRARD

Play Directed by the Author.

The action of the Play takes place at Mrs. Barrington's house at Kingston-on-Thames, after the war.

ACT 1 An evening late in May, before dinner

ACT 2 An evening, after dinner, two months later

ACT 3 Scene 1 Mid-day, ten days later

Scene 2 Early the following morning

Miss Andrews' Suit and Dinner Gown made by Kitty Foster, of Ships, Ltd., W.I. Miss Andrews' other Dress by Rhavis. Lighting Equipment by Strand Electric. Miss Currie's Costumes in the Second and Third Acts by R. St. John Roper. Cigarettes by Abdulla.

Stage Director JOHN ROBINSON
Stage Manager IRENE CLIFFORD
General Manager } For Barry O'Brien
Secretary } Productions. { JOHN SYKES
GLADYS AUSTIN

RULES AND REGULATIONS.

In accordance with the requirements of the Blackpool Corporation:—

- (a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at that time be open.
- (b) All gangways, passages and stairways shall be kept entirely free from chairs or any other obstructions.
- (c) Persons shall not be permitted to stand in or sit in any of the interesting gangways. If standing be permitted at the rear of the seating, sufficient space shall be left for persons to pass easily to and fro.
- (d) The safety curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.