

GRAND  
THEATRE

MONDAY, APRIL 14th and WEEK.

NIGHTLY at 7-30.

Matinees: WEDNESDAY and SATURDAY at 2-15.

JACK BOYER presents

RICHMAL CROMPTON'S  
**JUST WILLIAM**

WITH

YOUR OLD  
FRIENDS OF THE RADIO

**JOHN CLARK**

as "WILLIAM"

**JACQUELINE BOYER**

as "VIOLET ELIZABETH"

AND

FULL WEST-END COMPANY  
AND PRODUCTION

BOOK IN ADVANCE  
PHONE 25252

Ayre & Senior, Ltd., Blackpool.

Grand Theatre

BLACKPOOL

THE OLD VIC TRUST LIMITED  
(in association with THE ARTS COUNCIL) presents  
**TESS OF THE D'URBERVILLES**



WENDY HILLER.

# GRAND THEATRE

Entertainment Managers : KATHLEEN WILLIAMS & SAM A. LISTER.  
House Manager - - - - - W. J. MCGINTY  
BLACKPOOL TOWER COMPANY LIMITED  
BLACKPOOL WINTER GARDENS & PAVILION Co., Ltd.

Registered Offices : Empress Buildings, Blackpool. Secretary : J. H. CLEGG  
Telephone (Box Office and all Departments) - - BLACKPOOL 25252—16 LINES

MONDAY, APRIL 7th, 1947 and WEEK. NIGHTLY at 7-30.  
MATINEES: WED. and SAT. at 2-15.

THE OLD VIC TRUST, LTD.  
In association with  
THE ARTS COUNCIL OF GREAT BRITAIN  
presents

WENDY HILLER  
IN

## TESS OF THE D'URBERVILLES

A new adaption of THOMAS HARDY'S novel by RONALD GOW.

Production by MICHAEL MACOWAN.

### Characters in order of their appearance:

Mrs. Crumb ..... MARGERY BRYCE  
Jonathan Kail, a Countryman ..... PAUL ROGERS  
Angel Clare ..... DAVID MARKHAM  
Tess ..... WENDY HILLER  
Mrs. Durbeyfield, her Mother ..... WINIFRED OUGHTON  
Liza-Lu, her Sister ..... JANE WENHAM  
Alec D'Urberville ..... HENRY MOLLISON  
Mrs. Brooks ..... NORA NICHOLSON  
A Porter ..... HARRY LOCKE  
A Shepherd ..... PAUL ROGERS

The play produced by MICHAEL MACOWAN.

Settings and Costumes designed by GUY SHEPPARD.

### THE SCENES OF THE PLAY:

#### ACT I.

The Manor House at Wellbridge. New Year's Eve, 1880.

#### ACT 2.

Scene 1 ..... Tess' Home at Marlott  
Sixteen months later.

Scene 2 ..... The Herons, Sandbourne.  
Two months later.

Scene 3 ..... A Railway Station. One hour later.

#### ACT 3.

Scene 1 ..... The House in the Forest. A week later.

Scene 2 ..... Stonehenge. Two days later.

Ladies' Costumes made in Old Vic Workshops. Scenery built by Brunskill and Loveday, and painted in the Old Vic Workshops. Men's Costumes by L. & H. Nathan. Wigs by Gustave. Furniture by the Old Times Furnishing Company. Properties by Robinson Bros., 5-7, Hampstead Road, London. Lighting Equipment by Strand Electrical and Engineering Supply Company. Sound Equipment by Mark Moore.

Manager ..... PETER CATTLE  
Stage Director ..... ELSPETH CURRIE  
Stage Manager ..... ANTHONY HUDSON  
Assistant Stage Manager ..... ELIZABETH WEST  
(For "Tess of the D'urberville" Co.)  
Directors ..... JOHN BURRELL, LAURENCE OLIVIER,  
RALPH RICHARDSON  
General Manager ..... PETER BARKER  
(For the Old Vic Theatre Company).  
General Manager for the Old Vic ..... GEORGE CHAMBERLAIN

#### RULES AND REGULATIONS.

In accordance with the requirements of the Blackpool Corporation:—

- (a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at that time be open.
- (b) All gangways, passages and stairways shall be kept entirely free from chairs or any other obstructions.
- (c) Persons shall not be permitted to stand in or sit in any of the intersecting gangways. If standing be permitted at the rear of the seating, sufficient space shall be left for persons to pass easily to and fro.
- (d) The safety curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.