

# Tony McPhee – Acoustic Blues With Joanna Deacon

Tony 'TS' McPhee, the legendary GROUNDHOGS frontman is a true guitar hero, one of the original 1960's British Blues revival, Bluesmen, with a pedigree is as long as your arm. McPhee has played, toured and recorded with many of the blues giants including John Lee Hooker, Memphis Slim, Little Walter, Jimmy Reed and Champion Jack Dupree, Jo Ann & Dave Kelly, Eddie Boyd, The John Dummer blues Band, Canned Heat, Strawbs, Jefferson Airplane and the Stones.

Tony McPhee's talent as a blues guitarist has made him sought after in the business, even refusing offers to join the bands of Chris Barber, Alexis Korner and to replace Eric Clapton in John Mayall's Bluesbreakers - preferring to go his own way, that was the way to rock, more progressive rock blues and very loud electric guitars – the birth of the GROUNDHOGS.

Throughout the early 70's The Groundhogs produced massive selling rock albums including 'Thank Christ For The Bomb', 'Split' and 'Who Will Save The World'. These albums were written and fronted by Tony McPhee who dazzled audiences with his awesome electric guitar solos earning him the accolade of 4th best British guitarist in 1971. The albums were massive chart hits and prompted appearances on Top of The Pops and The Old Grey Whistle Test.

Following the break up of the Groundhogs in 2004, Tony is now back to his roots playing raw acoustic blues reflecting the early bluesmen such as John Lee Hooker, Robert Johnson and Howlin'Wolf.

His new album, 'Blues At Ten' released on the Blues Matters label was written to coincide with Tony and Joannas recent tour with Alvin Lee & Edgar Winter. After ten years Tony was inspired again, writing with half an ear to the old traditions of Blues, he has written classic songs that marry old and modern themes, offset with arrangements of traditional songs by his heroes.

Tony is now touring a solo acoustic set featuring material from the new album, blues classics inspired by the likes of Memphis Minnie, Maria Muldaur, Hooker, Wolf and others and solo versions of Groundhogs favourites. The set is a vibrant mix of acoustic and electric styles, solo and duets with his partner Joanna Deacon, interspersed with anecdotes and chat. A truly memorable evening.

**material**  
artist management