

Grand Theatre Programme

December 2009 to March 2010

Box Office
01253 290190

Book Online
www.blackpoolgrand.co.uk

Peter Pan

Friday 4 December to Sunday 3 January 2010

UK Productions present an adaptation of J M Barrie's ***Peter Pan***.

Barney Harwood (from CBBC's *Prank Patrol*, *Bear Behaving Badly* and *Basil's Swap Shop*), back by popular demand **Steve Royle** from BBC Radio Lancashire, **Gary Turner** (*Emmerdale*), **Gemma Hunt** (CBBC) and acrobatics from the **The Nitwits**.

Fly with us to Neverland and join Peter Pan and his archenemy Captain Hook in this fabulous family adventure, packed full of magic and mayhem. Look out for Wendy and her brothers, Tinkerbell, Nana and the crazy crazy Pirates!

Adults: A - £18, £12.50, B - £18 (£16), £12.50, C - £12.50

Children: A - £18, £12.50, B - £16, £12.50, C - £11.50

Friends Friday 4 at 7pm £8.50

F Family (4) Ticket available £54

Visit our dedicated panto website www.WorldofPanto.com

Beyond The Barricade At Christmas

Monday 14 December

The most successful and popular touring show of its kind returns to Blackpool during the festive season with ***Beyond the Barricade at Christmas***.

Bringing you many of the great songs and moments from West End musicals and festive movies, this brand new production features past principal performers from *Les Misérables*.

Come along and enjoy a great evening's entertainment and get into the Christmas spirit!

'A Musical Masterclass!' Daily Mirror

All seats £20.00
Concession £2.00 off
Friends of The Grand £3.00 off

Christmas Concert With Carols

Monday 21 December

Musical Director **Gareth Westwood** *Special Guest* **Father Geoff Bottoms**
Poulton-le-Fylde Band, formed in 1874, provides entertaining concerts and can regularly be seen at local Gala and Club Days. Recent prize-winning performances have been rewarded with promotion to the Championship Section, where the Band will compete alongside the country's top Brass Bands. A thriving Youth Band ensures that the future is full of promise, as the Band continues to develop. Performing at the Grand this year will be one of the highlights of the Band's busy festive season.

All seats £10.00
Concession £3.00 off

Swan Lake - The Russian State Ballet and Orchestra of Siberia

Friday at 7.30pm

Raymond Gubbay presents Russia's acclaimed ballet company returns to the UK with great ballet masterpieces

The greatest romantic ballet of all! This is a timeless love story filled with magic, emotion and beauty. From the opulence and splendour of the magnificent courtroom to the exhilarating lake scenes where swans play in perfect formation, Tchaikovsky's hauntingly beautiful music creates a truly unforgettable experience. **'A powerful performance of the tragic tale.'** Aberdeen Evening Express

The Nutcracker - The Russian State Ballet and Orchestra of Siberia

Saturday at 2.30pm and 7.30pm

Raymond Gubbay presents Russia's acclaimed ballet company returns to the UK with great ballet masterpieces

In a magical production, this most famous of fantasy ballets begins as night falls on a traditional fireside scene on Christmas Eve. On the stroke of midnight we are transported to an enchanting world where nothing is as it seems, as toy dolls come to life and an army of soldiers does battle with a gang of mice and a Nutcracker is transformed into a handsome prince. '*. . .the scenery turned the stage into a winter wonderland.*'

South Wales Argus

Sleeping Beauty - The Russian State Ballet and Orchestra of Siberia

Sunday at 2.30pm and 7.30pm

Raymond Gubbay presents Russia's acclaimed ballet company returns to the UK with great ballet masterpieces

Every child's favourite fairy tale, this is the classic story of love and innocence, mystery and magic set to Tchaikovsky's sublime score. Stunning choreography, sumptuous costumes and wonderful sets form the fantasy world in which the Lilac Fairy struggles against the evil Carabosse. '*Every child's vision of a fairytale brought to life.*' South Wales Echo

Swan Lake, The Nutcracker and Sleeping Beauty Ticket Prices

£32.50, £28.50 £25.50, £18.50

Children Half Price Matinees only

Concession £2.00 off Dress Circle and Stalls only

Family Ticket 4 Tickets £100.00 - Evenings only, Dress Circle and Stalls only

Link Ticket Book 2 of these shows at the same time for just £55.00 or 3 Shows for £75.00 - Dress Circle and Stalls only

Snow White On Ice – The Russian Ice Stars

Tuesday 12 to Saturday 16 January

The world famous **Russian Ice Stars** return to the Grand following their family smash hit production *Peter Pan On Ice*, to take you on another magical journey to the heart of the best loved fairy tale of all time, ***Snow White On Ice***.

The original story of an enchanted mirror, a beautiful girl, the ultimate Prince Charming and a shiny red apple comes to life on ice, with ballet, gymnastics and amazing aerobatics. This production will create a breathtaking and mesmerizing experience.

This spell-binding show promises to be lavish and spectacular, dazzling the whole family with its sheer beauty and elegance.

The Russian Ice Stars have received worldwide public and critical acclaim for their outstanding performances. *Book early!*

Tuesday at 8.00pm

Wednesday to Saturday at 7.30pm

Thursday and Saturday Matinees at 2.00pm

Adult £19.00, Child £8.50

Friends of The Grand Opening night offer (Tue) £15.00

Schools and Students £8.50

Stephen K Amos - *The Feelgood Factor*

Wednesday 20 January

Welcome to **Stephen K Amos'** third solo stand-up comedy tour of the UK. He's back with a brand new show for 2009/2010.

It's full to bursting with more fun, warmth, bonhomie and love than ever before.

Forget the credit crunch and welcome to *The Feelgood Factor!*

'Born to entertain.' The Guardian

'A hurricane of relentlessly energetic charisma, Amos has the crowd eating out of his hand and unites everyone in laughter.' The List

'Radiates charm and exudes joy... a truly uplifting performer.' Time Out

'For sheer entertainment value Amos is tough to beat.' Evening Standard

'He's inspiring, acutely clever and irresistibly funny.' Edfest

Wednesday at 7.30pm

All seats £16.50

Age limit: 16+

Inside Job

Thursday 28 to Saturday 30 January

Ian Dickens Productions is proud to present ***Inside Job*** by Brian Clemens with an all-star cast led by **Stephen McGann** who set female hearts racing as love-rat Sean in the ITV1 soap opera *Emmerdale*.

On the Costa del Sol, a professional safe-cracker enjoys a hedonistic life in the sun, until the stunning Suzy sweeps into his world with an offer he can't refuse. But what starts out as a simple act of theft, rapidly spirals into an intrigue of diamonds, murder, bluff and double-bluff.

The Mousetrap meets *Lock, Stock and Two Smoking Barrels* in an astonishing plot that twists and turns like a snake.

Three bombs...

Three killers...

Three motives...

only one possible outcome.

Deceit and duplicity collide in the most thrilling of thrillers by Brian Clemens, creator of television's *The Avengers* and *The Professionals*.

Thursday at 8.00pm
Friday and Saturday at 7.30pm
Saturday Matinee at 2.00pm

Tickets

Evenings £17.50, £15.50, £13.50, £11.50
Matinee £12.50
Concession £2.00 off Evenings, Dress Circle and Stalls only
Friends 2 for 1 on Opening Night, Dress Circle and Stalls only

Spike Milligan's ADOLF HITLER: MY PART IN HIS DOWNFALL

Tuesday 2 to Saturday 6 February

Spike Milligan's celebrated war memoirs take to the road once more in this gloriously absurd and exuberant hit comedy, which has had both audiences and critics in stitches.

High comedy and tragedy collide, as we follow Gunner Milligan and his jazz quartet, adrift on the tide of great historic events, discovering how humour, music and comradeship enabled a hapless bunch of young men to prevail against the might of the Nazi war machine.

Songs include the jazz greats *Chattanooga Choo Choo*, *Ain't Misbehavin'*, *In the Mood*, *Honeysuckle Rose*, *Kalamazoo* and more.

Tuesday at 8.00pm
Wednesday to Saturday Evenings at 7.30pm
Thursday and Saturday Matinees at 2.00pm

Opening Night (Tue) All seats £15.00
Wednesday to Saturday Evenings £19.50, £17.50, £15.50, £13.50, £10.50
Thursday and Saturday Matinees £16.50, £14.50, £12.50, £10.50
Concession: Mat £3.00 off, Eve £2.00 off Dress Circle and Stalls only
Friends £4.00 off Opening Night (Tue), Dress Circle and Stalls only

Schools Alive 2010

Presented by Blackpool Music Service

Monday 8 to Friday 12 February

As part of Blackpool Council's commitment to Culture, a unique strategic partnership has been implemented between the Council's schools and the Grand Theatre; these evenings deliver the forward-thinking priorities and objectives for the annual ***Schools Alive!*** performances.

An exciting initiative for Blackpool school pupils to perform on the mainstage.

A brilliant evening's entertainment for students and audience alike.

Monday to Friday at 7.00pm

Adult £5.00, Child £4.00, Concession £4.00

SHOWZAM FESTIVAL

Blackpool's Festival of Circus, Magic and New Variety –
www.showzam.co.uk

Variety Notes

Saturday 13 February at 7.30pm

Join ***Showzam!*** and the **Grand Theatre** for a night of extraordinary variety and musical entertainment. Fresh from her hit Edinburgh Fringe show, ***Variety Notes*** is hosted by the highly-talented housewife superstar **Mrs Barbara Nice** (having supported Johnny Vegas & Peter Kay). ***Variety Notes*** includes the musical genius of **Frisky & Mannish**, sex-symbol **Earl Okin**, the gyrating hips of **Elvis the Hula Boy** and lots more.

£12.00 Adult, £8.00 Child. Concessions available.

Ockham's Razor

Tuesday 16 February at 7.30pm

Strength, agility and visual brilliance rolled into one as **Ockham's Razor** return to Blackpool (previously seen in out2dance), with a stunning new piece of aerial theatre. Experience the sweat, grind and grit of physical work in a wheel of wood and steel, powered by the performers suspended six metres in the air. Breathtaking stuff! Directed by Toby Sedgwick (Olivier Award for Best Theatre Choreographer for the National Theatre production War Horse).

Free workshop on Wednesday 17 February Call 01253 478204 to book your place.

£9.00 Adult, £7.00 Child. Concessions available.

Spymonkey's Moby Dick

Wednesday 17 & Thursday 18 February at 7.30pm

Four whalers find themselves trapped in the belly of a literary monster. As they ponder the irony of their fate they recount a story of **Moby Dick**, sparkling with their own fantastical flourishes. The novel's epic examination of good, evil, fate and obsession is lost on them. And then, mysteriously, found on them again. Will Ahab's thirst for revenge be unhinged by the well-meaning but staggeringly inept attentions of his crew? Now that he has found true love, is Ishmael still fated to be the sole survivor of the *Pequod*? Can a mermaid figurehead get pregnant? And what does a cannibal harpoonist from Bavaria eat? **'Must be the funniest show on any stage in Britain at the moment.'** Birmingham Post

£15.00 Adult, £10.00 Child. Concessions available.

The Ukulele Orchestra of Great Britain

Saturday 20 February at 7.30pm

The Ukulele Orchestra of Great Britain has collaborated with British Film Institute's National Archive to find a host of unusual and little-seen gems from the early days of silent film, and sculpted them into a delightfully eclectic evening of music, film, comedy and pathos. This mixed bill combines a variety of short films, clips and adverts, all of this, of course, presented in the Orchestra's own inimitable style, and set to a programme of original and carefully chosen old favourites from musical history.

£15.00 Adult, £10.00 Child. Concessions available.

Julian Clary - *Lord of the Mince*

Friday 19 February

I, Julian Clary, have done for mincing what Michael Flatley did for Irish dancing.

But has the bottom fallen out of the homosexual meat market? I must tour my kingdom to find out...

In these difficult times I feel I should go and comfort my people in the provinces. My friend Damien tells me the men are very hard up in Blackpool. I only hope I'm not too late.

I'm 50. The shame of it. This will be an intimate evening – a celebration, no less, of my twenty-five years in the camp spotlight: how I got there and why I refuse to leave. Come and see me before they put me in a home for tired old knackers.

Friday at 8.00pm

All seats £20.00, Students £18.00, Concession £2.00 off

The Sorcerer By Gilbert & Sullivan

Wednesday 24 February

Opera della Luna's brand new production of G&S's first success moves the story from its quaint Victorian setting to sleepy rural Britain in the 1970s.

John Wellington Wells, the celebrated dealer in "magic and spells", spreads chaos and havoc in an unsuspecting country village when he places a powerful aphrodisiac in the village hall teapot. The resulting revelations are indeed "a marvellous illusion, a terrible surprise!".

The company have earned themselves a matchless reputation, and are now celebrating 15 years of acclaimed productions of Gilbert and Sullivan, Offenbach and Johann Strauss touring to theatres around the UK. Their recent production of *Die Fledermaus* played to sell-out houses and gained rave reviews. ***'I can't wait to see what this inspired company will do to Gilbert and Sullivan next.'*** Manchester Evening News

Wednesday at 7.30pm

£19.00, £17.00 £15.00

Concessions £2.00 off Dress Circle and Stalls only

Friends of the Grand £4.00 off Dress Circle and Stalls only

A Night Less Ordinary 26yrs and under FREE tickets

Sean Hughes - What I Meant To Say Was...

Thursday 25 February

The youngest comic ever to win the Perrier award for his Edinburgh Fringe debut in 1990, **Sean Hughes** is back with a brand new show bursting at the seams with the darkly brilliant, self-deprecating barbed wit that has kept him at the top of his game ever since.

The star of *The Last Detective*, *Never Mind The Buzzcocks* and *Sean's Show*, whose dark, explosive style and quick-fire audience banter have made him a household name, is not to be missed. ***'Daring... quickfire... very funny... what a wonderful whinge!'*** Evening Standard

'As sharp as ever.' Metro

'One of the best stand-ups of his generation.' Daily Telegraph

'Dark, ingenious and always sharp as a razor.' Critics' Choice, Time Out

Thursday at 7.30pm

£16.50, £15.00

Students £15.00

Concession £1.50 off Dress Circle and Stalls Only

World At Your Feet 2010

Saturday 27 and Sunday 28 February

A critic from the Gazette wrote about *Magic of the Musicals* at the Opera House in September 2009: *"The first half highlight was certainly the appearance of 16 youngsters from Blackpool's Whittaker Dance and Drama Centre."*

In ***World At Your Feet*** we give you not a cast of 16 – but one nearer to 200!

With over 300 costumes, this song and dance show will include routines ranging from street dancing, tap, ballet, jazz, a Michael Jackson dedication, songs from *Abba*, *Hairspray*, *Mary Poppins...* and a good few laughs!

The Department of Culture has written about the Centre: *"Whittaker's is a place that should be applauded for its commitment and enthusiasm."* Please come and add your enthusiasm to that of our highly trained cast.

Saturday and Sunday at 2.30pm and 7.30pm

Adults £14.00, £10.00, £8.00

Children £9.00, £6.00, £5.00

Concession £2.00 off

Family Ticket 4 £40.00 Dress Circle and Stalls Only

Lord Arthur Savile's Crime – Oscar Wilde

Monday 1 to Saturday 6 March

Following his hugely popular and critically acclaimed revivals of Oscar Wilde's *The Picture of Dorian Gray*, *The Importance of Being Earnest*, and the legendary Peter Hall production of *An Ideal Husband*, Bill Kenwright presents Trevor Baxter's acclaimed adaptation of one of Wilde's most celebrated stories, ***Lord Arthur Savile's Crime***.

Making his comedy debut, the multitalented **Lee Mead** stars as Lord Arthur Savile. Following his success in the hit BBC show *Any Dream Will Do*, he played the role of Joseph in Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* for 72 sold-out weeks in London's West End.

Lee will be performing opposite an all-star cast led by legendary entertainer **Gary Wilmot**, fresh from his recent national tour of *Chicago* and previous West End performances in *Chitty Chitty Bang Bang* and *Me and My Girl*, the glamorous **Kate O'Mara**, star of TV hits including *Dynasty* and *Bad Girls*, **David Ross**, who recently starred in the BBC hit sitcom *The Green Green Grass*, and **Derren Nesbitt**, best known for his role as Chief Inspector Jordan in the television series *Special Branch* and as the Gestapo Officer Major von Happen in the film classic *Where Eagles Dare*.

Monday at 8pm

Tuesday to Saturday Evenings at 7.30pm

Thursday and Saturday Matinees at 2.00pm

Monday opening offer £20.00

Tuesday to Saturday Evenings £25.00, £21.00, £19.00

Thursday and Saturday Matinees £23.00, £20.00 £19.00, £17.00

Concession £2.00 off

Friends of The Grand £4.00 off Tues Evening

(Friends & Concession Discounts Dress Circle and Stalls only)

LINK TICKET – Book this show and ***Witness for the Prosecution*** for just

£40 (T&C Apply)

Witness for the Prosecution

Monday 8 to Saturday 13 March

Following the success of *The Hollow*, *The Unexpected Guest*, and *And Then There Were None* and *Spider's Web*, the Agatha Christie Theatre Company is proud to present the next instalment in the highly acclaimed series, Christie's undisputed masterpiece: ***Witness for the Prosecution***.

After huge stage success the play was filmed by Billy Wilder in 1957, starring Tyrone Power (in his last completed film role), Marlene Dietrich and Charles Laughton. It won many awards, including nominations for seven Oscars and was the year's number one box office hit worldwide. Several remakes have followed, most recently starring Diana Rigg, Ralph Richardson and Beau Bridges.

Emily French, an elderly woman who recently left her considerable estate to the charming young Leonard, is found dead. Murdered. Though he protests his innocence, Leonard quickly becomes the prime suspect. His plea hinges on his wife's testimony, until the sudden appearance of a mysterious young woman, bearing an unexpected clue. Will the truth be revealed in time or will Leonard be declared guilty at the hands of the ***Witness for the Prosecution***?

In a world where everyone seems to be harbouring a dark secret, this gripping courtroom drama will keep you guessing until the final fatal moment.

Monday at 8pm

Tuesday to Saturday Evenings at 7.30pm

Wednesday and Saturday Matinees at 2.00pm

Monday opening offer £20.00

Tuesday to Saturday Evenings £25.00, £22.00, £21.00, £19.00

Wednesday and Saturday Matinees £23.00, £20.00, £19.00, £17.00

Concession £2.00 off

Friends of The Grand £4.00 off Tues Evening

(Friends & Concession Discounts Dress Circle and Stalls only)

LINK TICKET – Book this show and **Lord Arthur Savile's Crime** for just £40
(T&C Apply)

Postman Pat - A Very Royal Mission

Sunday 7 March

In Pencaster everyone has received a letter from the Palace. Someone special is coming to open the brand new SDS Sorting Office. Mrs Goggins, Ted Glen and Ben Taylor are helping with the preparations, while PC Selby finally has something important to do!

But a storm hits Pencaster throwing the royal visit into doubt. Only one man can be counted on – the Head of the SDS, **Postman Pat** of course... with his trusty sidekick Jess the Cat and his brand new SDS Helicopter!

Get ready for takeoff and join Pat and his friends in 90 minutes of fun and participation.

Sunday at 1.30pm and 4.00pm

All seats £10.00

Family 4 £35.00

Beating Berlusconi!

Sunday 14 March

Fresh from ecstatic reviews and a huge word-of-mouth following in the North-West, **Paul Duckworth** brings this lump in your throat comedy back to Blackpool.

Despite threats from his wife and bank manager, in May 2005 middle-aged Kenny Noonan travels to Istanbul to watch Liverpool play AC Milan in the Champions' League final. He carries the scars of thirty years as a Red - Heysel, Hillsborough, Alex Ferguson - and of living in a city which

has been demonised.

Beating Berlusconi! is a story of love and friendship, of defeat and of victory. It is also based on the bizarre true story of a real Liverpool fan who ended up sitting next to Silvio Berlusconi at the Attaturk Stadium. Using stand-up comedy and comic storytelling, ***Beating Berlusconi!*** is the hilarious story of one man's attempt to rediscover his belief in himself, his club, his city and his class. ***'Mesmerising....the gags flowed all evening.'*** LIVERPOOL ECHO

Due to its previous sell-out success at The Grand, this show returns in the Main House - Book early!

Sunday at 7.30pm

All seats £12.00

Concession £10.00

The Rat Pack - The Boys Are Back In Town!

Monday 15 to Wednesday 17 March

Direct from London's West End...

Take a trip back in time to the glamorous, glitzy nights of Las Vegas in the late 1950s and early 60s where, in the company of three of the world's most popular entertainers, the fabulous Burrelli Sisters and **The Rat Pack Big Band**, you will experience **Frank Sinatra, Sammy Davis Jr** and **Dean Martin** performing at the famous Sands hotel.

Hit follows hit, including: *Witchcraft, The Lady is a Tramp, Mr Bojangles, I've Got You Under My Skin, That's Amore, Everybody Loves Somebody Sometime, New York, New York, My Kinda Town, Fly Me to the Moon, Sway, Volare, Me And My Shadow, My Way, Memories Are Made Of This* and many more.

If you wish you'd swung with the hardest partying pack in town, now's your chance!

Monday at 8.00pm
Tuesday and Wednesday at 7.30pm
Wednesday Matinee at 2.30pm

Monday Evening & Wednesday Matinee £20.50, £18.50, £16.50, £13.50
Tuesday and Wednesday Evenings £25.50, £23.50, £21.50, £18.50
Concessions £2.00 off

The Women In Black

Thursday 18 to Saturday 20 March

Eel Marsh House stands tall, gaunt and isolated, surveying the endless flat saltmarshes beyond the Nine Lives Causeway, somewhere on England's bleak East Coast. Here Mrs Alice Drablow lived - and died - alone. Young Arthur Kipps, a junior solicitor, is ordered by his firm's senior partner to travel up from London to attend her funeral and then sort out all her papers. His task is a lonely one, and at first Kipps is quite unaware of the tragic secrets which lie behind the house's shuttered windows. He only has a terrible sense of unease. And then, he glimpses a young woman with a wasted face, dressed all in black, at the back of the church during Mrs Drablow's funeral, and later, in the graveyard to one side of Eel Marsh House. Who is she? Why is she there? He asks questions, but the locals not only cannot or will not give him answers - they refuse to talk about the woman in black, or even to acknowledge her existence, at all. So, Arthur Kipps has to wait until he sees her again, and she slowly reveals her identity to him - and her terrible purpose.

The Woman In Black treads in the footsteps of the classic ghost story, following the tradition of Charles Dickens and M.R James, of Henry James and Edith Wharton. It is not a horror story or a tale of terror, yet the events build up to a horrifying climax and instill a sense of horror. It relies on atmosphere, a vivid sense of place, on hints and glimpses and suggestions, on what is shadowy, heard and sometimes only half-seen, to chill the reader's blood to the marrow and make reading the book alone at night inadvisable for the faint-hearted.

Stephen Mallatratt's adaptation for the stage remains entirely true to

the book itself and uses much of Susan Hill's own descriptive writing and dialogue, while transforming the novel into a totally gripping piece of theatre.

Thursday 8pm, Friday and Saturday at 7.30pm, Saturday Matinee at 2.00pm

Thursday to Saturday Evenings £22.00, £18.00, £16.00, £14.00
Saturday Matinee £18.00, £16.00

Friends £5.00 off top ticket price on Opening Night (Thursday)

Charley Boorman - *Kickstart your engines!*

Sunday 21 March

The star of TV's *Long Way Round*, *Long Way Down*, *Race To Dakar* and *By Any Means* hosts an evening of stories, anecdotes and tales from his worldwide escapades.

Charley Boorman is the epitome of the modern adventurer constantly in pursuit of fresh challenges away from the success of his personal life.

Charley has been riding motorcycles since he was seven years old. The son of renowned film director John Boorman; he grew up on a farm in Ireland and used to ride through the fields on his first motorbike and took part in schoolboy motor cross and Enduro races. The bike bug remained with Charley and, for four years, he ran a motorcycle race team and spent the years riding with David Jeffries and Matt Llewelyn.

Sunday at 7.30pm

All seats £18.50

The Circus Of Horrors - *The Day of the Dead*

Sunday 28 March

Set in Mexico during the early 1900s, the cast of chaosmongers transport the body of their ringmaster Dr Haze to a remote area of Mexico. Unbeknownst to them they have settled in a former burial ground of Aztec Warriors. There they join the local inhabitants' *'Day of the Dead'* rituals to try and revive their esteemed leader.

Witch-doctors, Voodoo Acrobats, Pickled People, Bendy Bodies, Demon Dwarfs, and Flying Vampires perform their amazing blood curdling stunts amid a backdrop of an Aztec Temple.

Sunday at 7.30pm

£22.50, £20.00, £16.00, £13.00

Concession £3.00 off excluding Side Upper Circle and Gallery

HORRIBLE SCIENCE!

Tuesday 23 to Saturday 27 March

What are millions of animals doing in your kettle? Why don't penguins get spots? Why do rabbits eat the same food twice? Why doesn't the moon wander off? Could a 10-millionvolt battery float over your head? And how long would it take for your heart to pump enough blood to fill the theatre?

Billy Miller has no idea what's in store when he enters the crazy, awesome world of **HORRIBLE SCIENCE** and soon he is under attack from beastly bacteria, vicious volts and foul fluids! Will he regain control before it's too late?!

Using actors and jaw-dropping **3D Bogglevision**, this astounding show has the awful answers - guaranteed to thrill you and your children! From the acclaimed producers of *HORRIBLE HISTORIES* comes the seriously squishy world premiere **HORRIBLE SCIENCE!**

Tuesday at 7.00pm, Wednesday at 10.30am and 1.30pm, Thursday at 10.30am and 1.30pm, Friday at 10.30am and 7.00pm, Saturday at

2.30pm and 7.00pm

Adults £11.00, Children £9.00

Family 3 £24.00, Family 4 £32.00,

Schools £6.50, Plus FREE teacher's places dependant on size of group

Jus' Like That! - A Night Out With Tommy Cooper

Monday 29 and Tuesday 30 March

Jus' Like That! brings Tommy Cooper back to life with all the familiar trademarks - the fez, the laugh and the magic.

Jus' Like That! is an hilarious tribute to one of the greatest comedians this country has ever seen.

Clive Mantle - best known for his role as Dr Mike Barratt in *Casualty* and *Holby City* as well as Simon Horton in *The Vicar of Dibley*, stars as the legendary comedian...all 6'4 of him!

This show is the closest you can get to seeing the late, great comedian live. Book now for a genuinely funny and outstanding evening of stand up comedy.

'Miraculously funny.' Daily Telegraph

Monday and Tuesday at 7.30pm

All seats £17.50

Concession £2.00 off

Child £8.50

The Sopranos

Wednesday 31 March

Direct from their sell-out European tour ***The Sopranos*** debut the UK. Eight talented ladies enthrall, captivate and beguile the audience with timeless classics from the world of opera to Broadway, paying homage to the greatest divas the world has ever seen: from Shirley Bassey to Barbra Streisand and Judy Garland to Celine Dion.

The Sopranos have the audience eating out of their hands with their spine-tingling harmonies and beautifully crafted arrangements, backed by a virtuoso band including a stunningly sassy string quartet.

This lavish production performs some of the best-loved and instantly recognisable music of all time in its own, inimitable and evocative style: from hushed, intimate tones to full-throttle rock. This world-class show takes the audience on an ever-evolving musical journey and delights all ages. ***The Sopranos is not to be missed.***

Wednesday at 7.30pm

All Seats £19.50

Concession £2.00 off

George and The Dragon

Thursday 1 April

Hot on the heels of its energetic and exciting production of *BABE the Sheep Pig* comes another fantastic show from the THEATREWORKS stable – written for young people and their families, the world famous story of ***George and The Dragon*** is retold using life size puppetry, music, song, verse, ‘slapstick’ and a good dose of audience participation. So badly behaved parents beware – you may be put in the stocks!

Join George on his journey to Egypt to fight the fearsome, smoke-breathing dragon and help him save the Princess from its clutches.

‘A sure-fire winner with the kids.’ Nottingham Post.

‘As the story unfolded, the enchanting tale and clever acting had the children hooked.’ Lancashire Evening Post.

Thursday at 1.30pm

All seats £8.00

Family 4 £28.00

Matcham Monkey Members £7.00

80's Mania

Friday 2 April

80's Mania is a feel-good, fantasy concert celebrating smash hits from the heroes of the 1980s including Duran Duran, The Human League, Kim Wilde, Frankie Goes to Hollywood, Culture Club, Wham, Nena, Toni Basil, Dead or Alive, Madness, Madonna and many, many more!

Re-live the decade that fashion forgot with New Romantic guys and Cyndi Lauper-esque girls with leggings 'n' lace. The power dresser, the shoulder pads, the stilettos and the big hair! Ghetto blasters, roller boots and the Rubik's cube.

Step back in time and join our multi-talented cast of highly acclaimed singers, dancers and musicians for Europe's only authentic 80s experience! ***Book early, don't miss it a second time!***

Friday at 7.30pm

Adults £18.50

Child £10.00

Concession £2.00 off

The Solid Silver 60s Show

Saturday 3 April

The UK's original and premier 60s show is back celebrating 25 sensational years! Bringing together the unforgettable talents of **Dave**

Berry, Mike Pender, Brian Poole and Peter Sarstedt, all backed by **Vanity Fare** with **The Swinging Blue Jeans** and **The Troggs**.

Expect all your favourite 60s hits including *The Crying Game*, *Little Things*, *Sweets for My Sweet*, *Needles & Pins*, *Twist and Shout*, *Do You Love Me*, *Where Do You Go To My Lovely*, *Frozen Orange Juice*, *Wild Thing*, *Love is All Around*, *Hippy Hippy Shake*, *Good Golly Miss Molly* and many more.

Saturday at 7.30pm

£23.00, £21.00, £19.00

Concession £2.00 off Dress Circle and Stalls only

Come Dancing starring Ray Davies

Monday 5 to Saturday 10 April

Step back in time and get ready to dance with Bill Kenwright's production of Ray Davies' award-winning musical hit *Come Dancing*, as it embarks on its UK tour.

Originally produced at Theatre Royal Stratford East, ***Come Dancing*** was a sell-out sensation that received rave reviews and public acclaim at every spectacular performance!

Come Dancing is written by and stars the former front man of The Kinks, **Ray Davies**, who penned some of the greatest songs in pop history.

Come Dancing takes us back to the Palais Ballrooms of the 1950s, where thousands would dance and romance at a time when Rock 'n' Roll was bursting onto the scene. Featuring impressive dance routines and a heart-warming tale of teenage romance, the story is full of wonderful new songs in a show as timeless as its star.

Monday at 8pm, Tuesday to Saturday at 7.30pm

Wednesday and Saturday Matinees at 2.00pm

Monday Evening, Wednesday and Saturday Matinees
£26.00, £23.00, £21.00, £18.00

Tuesday to Saturday Evenings
£29.00, £26.00, £24.00, £20.00

Concession £2.00 off Dress Circle and Stalls only
Friends £4.00 off Tuesday, Dress Circle and Stalls only

Laughter In The Rain - *The Musical*

Monday 3 to Saturday 8 May

From the producers of smash hit Rock 'n' Roll musicals including *Dreamboats and Petticoats*, *The Roy Orbison Story* and *Elvis The Musical*, comes ***Laughter In The Rain***, a brand new show based on the rise, fall and rise again of pop music's ultimate survivor... **Neil Sedaka**.

With a career spanning six decades and including nine smash hit singles (three which became Number One), **Neil Sedaka** has been inducted into the Songwriter's *Hall of Fame*, had a street named after him in his hometown of Brooklyn, and was given a star on the

Hollywood Walk of Fame. From the innocent Fifties to the cynical Seventies and beyond, he has written and performed some of the world's most beloved pop songs including *Oh! Carol*, *Breaking Up Is Hard To Do*, *Happy Birthday Sweet Sixteen*, *Solitaire*, *Calendar Girl*, *Amarillo*, *Laughter in the Rain*, and many more.

Laughter In The Rain – a remarkable story of triumph against the odds.

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Grand Theatre Programme Diary

December

Fri 4 - Sun 3 Jan Peter Pan

Mon 14 Beyond the Barricade

Mon 21 Christmas Concert

January 2010

Fri 8 Swan Lake

Sat 9 The Nutcracker

Sun 10 Sleeping Beauty

Tue 12 - Sat 16 Snow White On Ice

Wed 20 Stephen K Amos

Thurs 28 - Sat 30 Inside Job

February

Tue 2 - Sat 6 Spike Milligan's Adolf Hitler: *My Part In His Downfall*

Mon 8 - Fri 12 Schools Alive '10

Sat 13 Variety Notes

Tue 16 Ockham's Razor – The Mill

Wed 17 - Thurs 18 Spymonkey

Fri 19 - Julian Clary

Sat 20 Ukulele Orchestra

Wed 24 The Sorcerer

Thurs 25 Sean Hughes

Sat 27 - Sun 28 World At Your Feet

March

Mon 1 - Sat 6 Lord Arthur Savile's Crime

Sun 7 Postman Pat

Mon 8 - Sat 13 Agatha Christie's - Witness For The Prosecution

Sun 14 Beating Berlusconi

Mon 15 - Wed 17 The Rat Pack

Thurs 18 – Sat 20 The Women In Black
Sun 21 Charley Boorman
Tue 23 - Sat 27 Horrible Science
Sun 28 Circus of Horrors
Mon 29 - Tue 30 Jus' Like That!
Wed 31 The Sopranos

April

Thurs 1 George and The Dragon
Fri 2 80's Mania
Sat 3 Solid Silver 60s
Mon 5 - Sat 10 Come Dancing

Coming Soon...

3 - 8 May Laughter In The Rain
21 - 26 June Dad's Army 2
(Celebrating Veterans' Week)

Online Booking 24/7

blackpoolgrand.co.uk

Box Office

01253 290 190

Schools & Group Bookings

01253 743 232

In Person

The Grand Theatre, 33 Church Street or Hounds Hill Shopping Centre,
Blackpool Town Centre

Booking Information

Opening times

In Person Open from 10.00am daily. Times do vary on occasion.

Grand Theatre, 33 Church Street, Blackpool FY1 1HT.

Booking is also available at Blackpool's Houndshill Shopping Centre Information Desk.

Car Parking and Public Transport

Car Parking West Street Car Park with CCTV (above British Home Stores), opposite the theatre. ***SATNAV*** West Street Car Park postcode FY1 1HA. ***'Show and Park'*** West Street Car Park tickets from the Grand Theatre. Only £2.50 (park 5.30pm to 12.30am). We recommend purchasing at time of booking theatre tickets. Discounted car park tickets only available from the Box Office - acquire before parking.

By Bus Located 50 feet from most local bus links (British Home Stores).

By Train Blackpool North Station is approximately five minutes walk from the theatre.

Taxi Rank Located 30 feet from the Grand Theatre entrance (Church Street). A free taxi phone is available for patrons in the theatre foyer.

Ways to Pay and Fees

We accept all major credit and debit cards. Blackpool Grand Theatre ticket transactions in person, by phone or post incur a charge of £1.50 per transaction as a booking fee (from 1st January 2010). Tickets booked online incur a charge of £1 per ticket. The Theatre is a charitable trust. Although the Grand has been able to attract large musical productions over the years for the community, the theatre retains a very small proportion of the income generated by box office sales. The theatre relies upon income generated through the booking fee, ancillary sales and sponsorship. Postage charge 60p.

Concessions Apply to; Senior Citizens, Registered Disabled, Under 18s, Full-time Students, Registered Unemployed, Equity, BECTU and MU Members. ID required when requesting concessions. Only one concession per ticket, and may not be used in conjunction with other offers. Subject to availability, please request at time of booking.

Ticket Exchange and Re-Sales

Please note that as with most theatres, tickets are non-refundable. We kindly request that you check before booking that the date and time of the performance is suitable for all.

Ticket exchange service £1.50 per ticket. Tickets can be exchanged for another performance of the same production, not for other events. For

an exchange, tickets must be returned to the Box Office 3 days prior to the performance. Unable to use your tickets? We can attempt to re-sell them for a fee of 50p per ticket (at the patron's risk). The theatre's own available seats take priority. Please check your tickets at the point of sale. While every effort is made to provide accurate information on release of our brochure, changes to the programme do happen, please check the website for the latest information. **Please advise at time of booking of any special requirements.**

Full Terms and Conditions at www.blackpoolgrand.co.uk

Online 24/7 blackpoolgrand.co.uk

Box Office 01253 290190

Groups/Schools 01253 743232