Blackpool Grand Theatre Main Stage Details



Main Stage Details written by Technical Manager January 20 | Reviewed January 2020

Grand Theatre, Blackpool (the venue)

Stage Details

Dimensions

Proscenium arch opening	9380mm
Stage to pelmet	6000mm
Depth of stage	9000mm
Safety curtain to rear wall	8800mm
Safety curtain to front of stage	1200mm
Grid height	15240mm
Width of wing – stage left	5400mm
Width of wing – stage right	5400mm
Flying bar length	12500mm
Scene dock dimensions	5000x5000mm

Load in

The load in is on the flat from the adjacent street. The street is covered and does afford some protection from the elements. It also provides some storage while the set is being constructed. We do not like items left in the street after this time as it is not secure. It is also used as an overflow from the adjacent bar (venue).

Stage

The stage surface is sprung and has been over boarded with ply and painted black. It has two rakes with the front 2/3 being 1in 24 and then 1in 48 to the rear wall. You may screw into the stage. Painting of the stage is possible, only 'Mylands' (Tel 0208 670 9161) semi-permanent floor paint may be used. A charge will be made for re-painting back to black. Prompt corner is located down stage left and is fixed. Quick change areas are DSL and DSR.

The stage crossover is beneath the front of the stage, we do not have an upstage crossover external to the stage.

Flys

50 counterweight sets at 150mm spacing. (15-16 and 32-33 400mm spacing). S.W.L. is 200kg spread evenly across the bar, 50kg point load. Tabs are separate and are manual.

Access is via a crossover bridge down stage, this makes bars'4, 5, 6 unusable for flying during a show but ok for fixed items. Bar 5 maximum height of 7000mm. Bars 48, 49 and 50 run against the rear wall and are noisy during operation.

Drapes

5 borders, 5 pairs of legs, 1 full black, 1 pair of $\frac{1}{2}$ width stage black tabs and 1 Cyclorama.

Access equipment

1 Tallescope, 2×15 tread steps and 1 scaffolding tower (for truss rigging front of house).

Wardrobe

Is located on the third floor and has one washing machine and one tumble dryer, both coin operation. In addition, one set of hot and cold-water outlets are provided for temporary connections. A facility fee will be made for the use of this connection. It is the visiting company's responsibility to carry any of their own laundry equipment to and from the wardrobe.

Due to access to the wardrobe, skips will have to be emptied at stage level and we will not take up large wig ovens to the wardrobe.

Noise at Work Regulations

We are required to comply with these regulations, in order to do so we reserve the right to monitor levels at events and to insist on reductions in levels if we deem necessary.

L.O.L.E.R. (Lifting Operations and Lifting Equipment Regulations 1998).

All steels and shackles on touring flats, trusses etc. MUST be uniquely numbered and have SWL or WLL limits clearly marked. All fixings must be appropriately marked with their SWL/WLL and be fit for purpose

P.U.W.E.R. (Provision and Use of Work Equipment Regulations 1998).

All tools and equipment used MUST be well maintained and fit for purpose (e.g. motor chain bags having no tears etc.). C.O.S.H.H. (Control of Substances Hazardous to Health).

No aerosol spray paints are to be used in the building, strong glues and cleaners etc. will not be permitted due to the lack of ventilation within the stage and backstage areas

Health & Safety

All visiting companies are expected to ensure that their employees or contractors work within the provisions of the Health and Safety at Work Act.

Fireproofing

All sets, cloths etc MUST be fireproofed or treated to BS5852 (flame check/flambar).

Mirror balls

NO mirror balls with single points of contact between the ball and the motor, and the motor and the fly bar, will be permitted to fly. Only mirror balls with an independent safety on a second point of contact, which meet the latest health and safety regulations, will be permitted.

Safety curtain

The safety curtain here MUST be lowered during the interval, or at a suitable break in the performance. All monitors, microphone stands, sets etc. need to be clear of the marked safety curtain line.

Portable Appliance Testing

All visiting companies are expected to ensure that all electrical equipment brought into the venue has been tested within the last twelve months, and that the equipment is marked and records carried for inspection. Electrical equipment deemed to be in an unsafe condition by our technical staff will not be permitted to be used on the premises. The venue will not be responsible any consequences that may result be it financial or otherwise for failure to comply.

Contact

All communications to - stage@blackpoolgrand.co.uk Or telephone – 01253 290111 Post code – FY1 1HT Loading door located in Matcham Court